

CV - ROGER VON REYBEKIEL

Born 1981 in Stockholm. Lives and works in Stockholm, Sweden.

EDUCATION

- 2012-2013 Project Programme, Royal Institute of Art, Stockholm, (SE)
- 2008-2010 MA, Fine Art Department, Konstfack University College of Arts, Craft and Design, Stockholm, (SE)
- 2007-2008 Exchange Programme, Fine Art Department, Tokyo Zokei University, Tokyo, (JP)
- 2005-2008 BA, Fine Art Department, Konstfack University College of Arts, Craft and Design, Stockholm, (SE)

SOLO AND DUO SHOWS (IN SELECTION)

- 2018 Gul rektangel i spetsigt rum, Österängens Konsthall, Jönköping, (SE) UPCOMING
- 2017 In Bloom (duo with Annabell Lee Chin), Studio 17, Stavanger, (NO)
- 2017 Mellan fyra tillfälliga väggar (duo with Jan Matsson & Dan Fröberg), Virserums Konsthall, Virserum, (SE)
- 2016 Jag strök blått på duken, Skånes Konstförening (duo with Thale Vangen), Malmö, (SE)
- 2013 Att måla förlänger livet, Galleri Blunk, Trondheim, (NO)
- 2013 Att måla förlänger livet/Seven Pears in a Line, Percival Space, Oslo, (NO)
- 2013 Att måla förlänger livet, Fullersta Gärd, Huddinge, (SE)
- 2012 Thank You, Ingress Gallery, New York, (US)
- 2011 Neanderthal Arts Club, Jackie Klempay Gallery (duo with Josef Bull), New York, (US)
- 2011 Do Everything Fantastic, Entrée Visningsrom, Bergen, (NO)
- 2008 Cirkulationscentralen, Malmö, (SE)
- 2008 Node Gallery, Tokyo, (JP)

GROUPSHOWS (IN SELECTION)

- 2017 Serious Collision Investigation Unit Coalition – Urban Weasels, NCCA, Shiryaevo, (RU)
- 2016 IX Shiryaevo Biennale of Contemporary Art (guest appearance invited by Gmelin), NCCA, Shiryaevo, (RU)
- 2016 Swedish Art: Now!, Sven-Harrys Konsthall, Stockholm, (SE)
- 2015 Collage Party, Sickla Köpcentrum, Stockholm, (SE)
- 2015 Where Were We, Aarhus Center for Literature, (DK)
- 2015 Index 40th Anniversary Benefit Auction, Belenius/Nordenhake, Stockholm, (SE)
- 2014 Restaurering av inre rum, Charlottenburgs gård, Solna, (SE)
- 2014 Intermezzo 4, Demons Mouth, Oslo, (NO)
- 2014 Cringe, (Curated by Olav Westphalen and Livia Paldi), Weld, Stockholm, (SE)
- 2014 Rum 319, Crystal Contemporary Art/Hotell Diplomat, Stockholm, (SE)
- 2014 The Display Hypothesis, Index - The Swedish Contemporary Art Foundation, Stockholm, (SE)
- 2013 Set-ups, Platform Stockholm, (SE)
- 2013 Content in Flux, Baltic Art Center, (SE)
- 2013 Karbenning Stationshus Biennial, Karbenning, (SE)
- 2013 Self-Portraits, Fullersta Gärd, Huddinge, (SE)
- 2012 G.F.Y., Galleri Mejan, Stockholm, (SE)
- 2012 At The End Of The Rainbow, What The Shop, Vienna, (AT)
- 2011 Lucas, Bosch, Gelitin, Kloster Und/Kusthalle Krems, (AT)
- 2011 Copy Café, Hemliga Trädgården. Stockholm, (SE)
- 2011 Awkward Dinner, Tegen2, Stockholm, (SE)
- 2010 Svensk Konzeptkonst, Kalmar Konsthall, (SE)
- 2010 Regard: Subversive Actions In Normative Space, Studion/Moderna Museet, Stockholm, (SE)
- 2010 Radio Love, Crystal Contemporary Art, Stockholm, (SE)
- 2010 Muestra de Arte Audiovisual, Cervantes Institutet, Stockholm, (SE)
- 2010 Det Främmande Fäderneslandet, Peace And Love Festivalen, Borlänge, (SE)
- 2010 Konstfacks Degree Exhibition, Konstfack, Stockholm, (SE)
- 2010 RGB Filmfestival, Leeuwarden, (NL)
- 2010 Liljevalchs Spring Exhibition, Liljevalchs Konsthall, Stockholm, (SE)
- 2009 Labyrinth 09, Botkyrka Konsthall, Stockholm, (SE)
- 2009 I'm Never Gonna Work Again (Screening/Workshop), Tensta Konsthall, Stockholm, (SE)
- 2009 Pink Taco, Galleri Hangups, Stockholm, (SE)
- 2009 Liljevalchs Spring Exhibition, Liljevalchs Konsthall, Stockholm, (SE)
- 2009 Fest i Utställningen, Galleri Konstfack, Stockholm, (SE)
- 2009 Konstnärsnatt, Konstnärshuset, Stockholm, (SE)
- 2008 Moving, Clarion Art Film Festival, Clarion Hotel, Stockholm, (SE)
- 2008 Procession, St Jacobs Kyrka, Stockholm, (SE)
- 2008 Konstfack Degree Exhibition, Enskilda Galleriet, Stockholm, (SE)

CURATORIAL PRACTICE (IN SELECTION)

- 2017 Texts Not Necessarily Meant to be Viewed as Art, Index - The Swedish Contemporary Art Foundation, Stockholm, (SE)
2016 Cinema Concrete (w. artists Johanna Billing, Takashi Makino & Rei Hayama i.e.), Fylkingen, Stockholm, (SE)
2016 Picnic Electronic (w. artists Group A, Phillip Quhenberger & Didi Kern, Eva Mag i.e.), Fylkingen, Stockholm, (SE)
2015 Collage Party (w. artists Hrafnhildur Arnardóttir / Shoplifter, Bella Rune, Jonas Nobel i.e.), Sickla Köpcentrum, Stockholm, (SE)
2015 Friday Market (w. artist Carl Palm), Market Art Fair, Stockholm, (SE)
2015 Cringe Bar, (producer), Royal Institute of Art Research Week, Stockholm, (SE)
2014 Petra Cortright After Party, (producer) Isbrytaren/Carl Kostyal, Stockholm, (SE)
2014 The Medium of Intensity After Party, (producer) Isbrytaren/Carl Kostyal, Stockholm, (SE)
2014 The Promise (w. artist Santiago Mostyn), Platform Stockholm, (SE)
2014 Into the Act (w. artist Santiago Mostyn), Bergen School of Architecture, Bergen, (NO)
2014 Spirits (w. artist Erik Larsson), Platform Stockholm, (SE)
2013 Lots of Loss (w. artist Nadine Byrne), Platform Stockholm, (SE)
2013 Guided by Voices (w. artists Bruce Bickford, Tamara Henderson i.e.), Film i Samtidskonsten, Bio Rio, Stockholm (SE)
2013 Senoren #12 Premiär (w. artist collective Senoren), Platform Stockholm, (SE)
2013 Bomb (w. artists Olav Westphalen, Lars Arrhenius, Mercedes Sturm-Lie i.e.), Platform Stockholm, (SE)
2013 Self-Portraits (w. artists Tuija Lindström, Julia Peirone, Catti Brandelius i.a.), Fullersta Gård, Huddinge, (SE)
2013 Le Grand Bouffe (w. artists Vera Sjunnesson and Julia Uddén), Platform Stockholm, (SE)
2012 Night Time (w. artist Tamara Henderson), Platform Stockholm, (SE)
2012 Smashing Time (w. artists Lina Bjereld, Dimen Abdulla i.e.), Platform Stockholm, (SE)
2012 At the End of the Rainbow (w. artists Gelitin, Josef Bull, Victoria Durnak i.e.), What The Shop, Vienna (AT)
2011 New Years Eve GTM-0:30 (w. artist Anna Lundh), Platform Stockholm, (SE)
2011 Copy Café (w. artists Ingrid Furre, Magdalena Nordin, Sara-Vide Ericson i.e.), Hemliga Trädgården, Stockholm, (SE)
2011 Xtatic (w. artists Simon Mullan, Lise Harum i.e.), Platform Stockholm, (SE)
2011 Afromatic XXX Party (w. artist Makode Linde), Platform Stockholm, (SE)
2011 Platform Sthlm Presents: Klas Eriksson, Platform Stockholm, (SE)
2011 Mom & Jerry's Mega Rave (w artists Kjersti Vetterstad, Monica Winter i.e.), Platform Stockholm, (SE)
2011 Evening Standard (w. artists Marco Bruzzone, Jennifer Rainsford i.e.), Platform Stockholm, (SE)
2010 Platform Sthlm Masquerade (w. artist Mickael Reuter), Platform Stockholm, (SE)
2010 Platform Sthlm Opening Party (w. artist Valeria Montii Colque), Platform Stockholm, (SE)
2009 Pink Taco (w. artists Sandra Isacson, Annabell Chin i.e.), Galleri Hangups, Stockholm, (SE)
2009 Fest i utställningen (w. artists Natasja Loutcho, Anaide Chirinian i.e.), Galleri Konstfack, Stockholm, (SE)

MUSICAL PERFORMANCES (IN SELECTION)

- 2012 Peace and Love Festival, Borlänge, (SE)
2011 Marie Leveau, Stockholm, (SE)
2011 Peace and Love Festival, Borlänge, (SE)
2010 Nalen, Stockholm, (SE)
2010 Peace and Love Festival, Borlänge, (SE)
2010 Hornstull Strand, Stockholm, (SE)
2010 Hornstull Strand, Stockholm, (SE)
2010 Debaser, Stockholm, (SE)
2009 Skankaloss Festival, Gagnef, (SE)
2008 Marie Leveau, Stockholm, (SE)
2008 Park Festival, Oskarshamn, (SE)
2008 Gothenburg City Theatre, Gothenburg, (SE)

TEACHING (IN SELECTION)

- 2017 Artistic writing, lecture and seminar, 3-day course, MA programme in Fine Art, Konstfack University College, (SE)
2016 Artistic writing, lecture and seminar, 3-day course, MA programme in Fine Art, Konstfack University College, (SE)
2015 Artistic writing, lecture and seminar, 3-day course, MA programme in Fine Art, Konstfack University College, (SE)
2015 Texts not Necessarily Meant to be Viewed as Art, lecture, Konstfack Research Week, Konstfack University College, (SE)
2014 Artistic writing, lecture and seminar, 3-day course, MA programme in Fine Art, Konstfack University College, (SE)

PUBLISHED WORKS (IN SELECTION)

- 2016 Texts not Necessarily Meant to be Viewed as Art
Anthology, 132 pages
Editors: Roger von Reybekiel and Julie Cirelli
ISBN 978-91-85549-23-8
Konstfack Collection, Stockholm, (SE)

- 2016 Roger von Reybekiel: Jag minns inte
Fiction, 14 pages
Valeveil, Stockholm, (SE)
- 2013 Roger von Reybekiel: Seven Pears in a Line
Fiction, 32 pages
Afterword: Magnus Bårtås.
ISBN 978-82-8288-018-3
Flamme Forlag, Oslo, (NO)

CONTRIBUTIONS IN ANTHOLOGIES AND MAGAZINES (IN SELECTION)

- 2016 Dysfunctional Comedy
Anthology, 118 pages
Editors: Livia Paldi och Olav Westphalen
ISBN 978-3-95679-256-4
Sternberg Press, Berlin, (DE)
- 2013 Utflukt 4/2013 "Antiform"
Magazine, 80 pages
Editors: Ragnhild Aamås and Ingrid Kvamme Fredriksen
ISSN 0804-9327
Utflukt tidsskrift, Oslo, (NO)
- 2013 nORD antologi
Anthology, 65 pages
Editor: Lise Harum
Sommer i nORD, kunst- og tekst festival, Saeby, Denmark
- 2011 Entrée 2009-2011 Retrospective catalogue
Catalogue, 120 pages
Editor: Randi Berger
ISBN 978-82-999017-0-3
Entrée Visningsrom, Bergen, (NO)
- 2010 SWEDEN IN THE TIME
Editors: Isak Hall and Lili von Wallenstein
Anthology, 150 pages
ISBN 978-91-86385-10-1
Bokbål förlag, Stockholm, (SE)

WEBSITE

www.rogervonreybekiel.com

OTHER PROJECTS

Founder of the micropublisher Madame Cryptica since 2010 (www.madamecryptica.com)
Founding member of the music project Fel since 2010 (www.felmusik.se)