

NOVEMBER 24, 2018

16:00–18:00

R O B O P O T I C S (. C O M)
R E L E A S E

Annabell Lee Chin (SE)

Audun Mortensen (NO)

Carl-Johan Rosén (SE)

Caspar Forsberg (SE)

Kirke Meng (DK)

Victoria Durnak (NO)

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ISSUES

GALLERY

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Skeppargatan 98

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Stockholm

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Sweden

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“Robopoetics” is a web-based exhibition that takes place at <http://robopoetics.com>, that calls attention to a form of contemporary digital poetics, developed out of the possibilities of computational and web-based mediums,. Through play, imagination and experimentation, the exhibition aims to shed light on the infrastructure and ideology of contemporary information technology from media archaeological and post-digital perspectives. “Robopoetics” features commissioned artworks from six contemporary artists, including Annabell Lee Chin (SE), Victoria Durnak (NO), Caspar Forsberg (SE), Kirke Meng (DK), Audun Mortensen (NO) and Carl-Johan Rosén (SE).

In recent decades information technology has impacted and created major changes in both written and spoken language. Since the foundation of all information technology infrastructure consists of programming languages built from code, it could be said that one of the greatest contemporary challenges therefore is techno-linguistic. Our language itself, our interhuman mode of communication, has become the object of capitalist exploitation on a global scale. As philosopher Giorgio Agamben puts it in “Marginal Notes on the Comments on the Society of the Spectacle (2)”:

“[...] in the society of the spectacle it is this very communicativity, this generic essence itself (that is, language as *Gattungswesen*), that is being separated in an autonomous sphere. What prevents communication is communicability itself; human beings are kept separate by what unites them.”

This erosion of linguistic community has meant that people are separated by the very thing that unites them: communication.

ROBOPOETICS

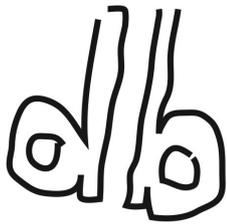
NOVEMBER 24 2018, 16:00–18:00

Issues, Skeppargatan 98, Stockholm, Sweden

“Robopoetics” is a project initiated and curated by Roger von Reybekiel, with graphic design and technological development by Konst & Teknik, produced and published by “Dear Bubble”. Realised with the kind support from Kulturrådet, Kulturbryggan, Stockholm Stad, Nordisk Kulturfond and Nordisk kulturkontakt.

“Dear Bubble” is an evolving platform and production module for contemporary art, both on- and offline, initiated by Roger von Reybekiel in 2018.

Contact: info@dearbubble.org



<http://robopoetics.com>

<http://dearbubble.org>

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—Kulturbryggan—

BIOGRAPHIES

ANNABELL LEE CHIN (b. 1982) lives and works in Stockholm, Sweden. Lee Chin's practice includes a variety of media including text, drawing, audio work, sculpture, performance and film. Her text-based work explores certain structural aspects of language and how its mediated, in terms of its phonetics or through different writing techniques, often invoking personal, feminist and media archaeological perspectives.

annabellchin.com

VICTORIA DURNAK (b. 1989) lives and works in Oslo, Norway. Personal mythologies unfold through Durnak's practice, in which she combines both personal narratives and those informed by others. Durnak speculates on past and future encounters, which form the groundwork of her narrative structure, which she weaves into a "mishmash of lived experience".

victoriadurnak.com

CASPAR FORSBERG (b. 1983) lives and works in Åkers Styckebruk, Sweden. Forsberg's idiosyncratic way of approaching poiesis where disparate things like; discarded wood found on the street; the specific colour of a post-it note; a homemade aluminium workshop in his own backyard, can function as starting point in an art practice that explores the relations between the physical, metaphysical and virtual. Forsberg often draws upon post-digital and media archaeological perspectives. Forsberg is the founder of "realruns.net" – set up in 2015, which uses 3D-scanning to record and distribute physical sculpture- and installation-based work online.

casparforsberg.com

Poiesis is the activity in which a person brings something into being that did not exist before, it's etymologically derived from the ancient Greek term ποιεῖν, which means "to make".

BIOGRAPHIES

KIRKE MENG's (b.1986) lives and works in Copenhagen, Denmark. Her work focuses on different notions of presence, in regard to the body and the space in which the body is situated. Meng's practice is primarily site-specific and includes a wide range of media such as performance, sculpture, audio work, text and printed matter. Meng is the co-founder, editor and curator of the independent press "Forlaget Gestus" – set up in 2016.

www.kirke.one

AUDUN MORTENSEN (b. 1985) lives and works in Oslo, Norway. Mortensen is drawn to digital technology for its ability to rapidly formulate new, yet temporal, methods for narration and social memory. His post-lyrical strategy of appropriation remains a key tool for interrogating fixed systems of representation, and the stated purpose of developments in new media.

audunmortensen.com

CARL-JOHAN ROSÉN (b. 1981) lives and works in Stockholm, Sweden. He works with digital processes exploring existential issues concerning posthumanism – what it means to exist as a digital body or as a software process and experiencing the world through electronic circuits and binary data flows. His research is informed by art, engineering as well as academic fields, and the outcomes range from physical objects, to software and text.

carljohanrosen.com

ROGER VON REYBEKIEL (b. 1981) lives and works in Stockholm, Sweden. His individual and collaborative projects explore artificial distinctions between art, life and the everyday. Most recently his practice has examined artistic processes in events, experimenting with forms of collaboration and improvisation, as well as the role of writing and reading in artistic processes and digital developments in contemporary art and literature. Von Reybekiel is the co-editor of the anthology “Texts Not Necessarily Meant to be Viewed as Art” published by Konstfack Collection in November 2016, Stockholm.

rogervonreybekiel.com

KONST & TEKNIK is a graphic design studio based in Stockholm, founded in 2006 by Mattias Jakobsson and Peter Ström. The studio works within a wide range of projects, often in the intersection of on- and offline, for both commercial and cultural commissioners. Konst & Teknik are the co-founders and co-curators of independent publishing project “Publishing as (part-time) Practice”.

konst-teknik.se

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ON THE WALLS

PAPER CUTS ON CLASSIFIED DOCUMENTS

Annabell Lee Chin

Finger paint on paper, 2018

WHENEVER YOU SEE THIS PROFILE YOU ARE LOOKING AT
SOMETHING ABOUT TO DISSOLVE

Caspar Forsberg

Pencil, crayon, beeswax, acrylic, wall color and clear
varnish on cardboard, 2017

CALM COOL AND COLLECTED STAR

Caspar Forsberg

Pencil, crayon, beeswax, acrylic, wall color and clear
varnish on cardboard, 2017

MAKING THESE SHUTS UP G-HOST

Caspar Forsberg

Pencil, crayon, beeswax, acrylic, wall color and clear
varnish on cardboard, 2017

EMERGENCY CARD WITH M-BOSST FOR THE HELL OV IT STAR

Caspar Forsberg

Pencil, crayon, beeswax, acrylic, wall color and clear
varnish on cardboard, 2017